

MILLENIUM OF THE BLIND

As recorded by Megadeth

(From the 2004 Album YOUTHANASIA (REMASTERED))

Transcribed by Russ Elton
(webmaster@abysslord.com),
Jordan B.
(sansamppsa1@hotmail.com)

Words by
Music by
Arranged
(webmas

A Intro

♩ = 132

E5 F5 E5 B♭5 A5 G♯5 G5

Gtr I
P.M.-----|

Gtr II
P.M.-----|

4x

B Verse

♩ = 130

A5 N.C. E5 N.C.

Gtrs I, II
P.M.-----| P.M.-----|

B5 N.C. F♯5 N.C.

P.M.-----| P.M.-----|

11

D5 N.C. A5 N.C.

P.M.-----| P.M.-----|

T					
A					
B	7 5	(7) (5)	3 2 1 3 2 1	2 0	(2) (0)

3 2 1 3 2 1 3 2 1

15

E5 N.C. A5

P.M.-----|

T					
A					
B	2 0	(2) (0)	3 2 1 3 2 1	2 0	

3 2 1 3 2 1

C Guitar Solo (Mustaine)

18

Am C G Dadd9/F# F E/A^b

Gtr III

~~~~~

|   |   |     |           |   |                   |
|---|---|-----|-----------|---|-------------------|
| T |   |     |           |   |                   |
| A | 7 | 4 5 | 7 5 4 5 4 | 7 | 10 9 10 7 9 9 7 8 |
| B |   |     |           |   |                   |

sl.

Gtr IV

let ring-----| let ring-----| let ring-----|

|   |                 |       |             |     |             |
|---|-----------------|-------|-------------|-----|-------------|
| T |                 |       |             |     |             |
| A | 0 2 2 1 0 1 2 2 | 3 2 0 | 2 3 2 0 3 2 | 0 2 | 3 2 1 1 0 0 |
| B | 0 2 2 1 0 1 2 2 | 3 2 0 | 2 3 2 0 3 2 | 0 2 | 3 2 1 1 0 0 |

p H

Gtrs I, II

|   |   |     |  |  |  |
|---|---|-----|--|--|--|
| T |   |     |  |  |  |
| A | 2 | (2) |  |  |  |
| B | 0 | (0) |  |  |  |

Am C G Dadd9/F# F E/A<sup>b</sup>

22

*sl.*

*let ring*

*let ring*

*let ring*

Gm B<sup>b</sup>/F# F5 N.C.

26

*let ring*

*sl.*

Detailed guitar tab notation for the song "Millennium of the Blind" by Megadeth. The notation includes standard musical notation (treble clef, notes, rests, accidentals) and Power Tab notation (T, A, B strings, fret numbers, bends, slurs, and dynamics). The key signature is one flat (B-flat). The time signature is 4/4. The tab is divided into two systems, each with two staves. The first system covers measures 22-25, and the second system covers measures 26-29. The first system includes a solo section with a wavy line indicating a bend or vibrato. The second system includes a section with a wavy line indicating a bend or vibrato. The tab includes various techniques such as bends, slurs, and dynamics like *sl.* (sustain) and *let ring*.

28

E<sup>b</sup> D11

13:8

~~~~~P.M.~~~~~

T 11 10 13 10 11 10 12 10 11 11 10 12 11 12 12 13 12 13 10 12 11

A 13 12 13 10 12 11

B 12 11 12 12 13 12 13 10 12 11

P P H P

let ring-----

let ring-----

T 8 8 8 8 8 8 8 8 3 3 3 3 3

A 8 8 8 8 8 8 8 8 5 5 5 5 5

B 6 8 8 8 8 8 8 8 4 5 4 5 3 3 3

30

Gm A5 B^b5 N.C. E^b F7 D5

~~~~~ tr~~~~~

T 11 10 13 11 10 13 10 11 10 13 10 13 11 10 13 11 10 12 10 11 10 (11) 10 (11)

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

P P H P P P P P H

let ring-----

let ring---

let ring---

let ring-----

let ring

T 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 6 6 7 7

A 5 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 7 7

B 5 7 7 6 8 8 3 5 6 8 8 8 8 8 8 8 8 8 5 4

**D** Bridge♩ = 132  
E5

C7 B7 E5 F5 E5 B<sup>b</sup>5 A5 G<sup>#</sup>5 G5

34

*tr* ~~~~~

Gtr I  
P.M.-----|

T 10 (11) 8 (10) 8 (10) 7 (8) | 9 9 9 9 3 3 3 3 | 2 2 2 2 8 7 6 5 |

A | 8 (10) 7 (8) | 7 7 7 7 3 3 3 3 | 0 0 0 0 6 5 4 3 |

B | 7 7 7 7 3 3 3 3 | 0 0 0 0 6 5 4 3 |

*sl.*

let ring-----| let ring-----|

Gtr II  
P.M.-----|

T | 3 2 3 1 | 2 | 2 2 2 2 3 3 3 3 | 2 2 2 2 8 7 6 5 |

A | 3 2 3 1 | 2 | 0 0 0 0 3 3 3 3 | 0 0 0 0 6 5 4 3 |

B | 3 2 3 1 | 2 | 0 0 0 0 3 3 3 3 | 0 0 0 0 6 5 4 3 |

4x

**E** Outro

♩ = 130

E5 B<sup>b</sup>5/F A5/E N.C. B<sup>b</sup>5/F A5/E N.C.

37

Gtrs I, II ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T | 2 8 7 3 2 1 2 8 7 3 2 1 | 2 8 7 3 2 1 3 2 1 |

A | 2 8 7 3 2 1 2 8 7 3 2 1 | 0 8 7 3 2 1 3 2 1 |

B | 0 8 7 3 2 1 2 8 7 3 2 1 | 0 8 7 3 2 1 3 2 1 |

*sl.*

B<sup>b</sup>5/F A5/E N.C. B<sup>b</sup>5/F A5/E N.C.

41

Gtr III ~~~~~ Full-----| ~~~~~ Full-----| ~~~~~ Full-----| ~~~~~ Full-----|

T | 11 (13) 10 (12) | 8 (10) 10 (12) | 8 (10) 10 (12) | 8 (10) 10 (12) |

A | 13 (15) 12 (14) | 10 (12) 12 (14) | 10 (12) 12 (14) | 10 (12) 12 (14) |

B | 13 (15) 12 (14) | 10 (12) 12 (14) | 10 (12) 12 (14) | 10 (12) 12 (14) |

Gtrs I, II ~~~~~ P.M.-----| ~~~~~ P.M.-----|

T | 2 8 7 3 2 1 2 8 7 3 2 1 | 2 8 7 3 2 1 3 2 1 |

A | 2 8 7 3 2 1 2 8 7 3 2 1 | 0 8 7 3 2 1 3 2 1 |

B | 0 8 7 3 2 1 2 8 7 3 2 1 | 0 8 7 3 2 1 3 2 1 |

*sl.*

45

B $\flat$ 5/F A5/E N.C. B $\flat$ 5/F 8va A5/E G5

Full Full Full Full Full

T 11 10 10 12 15

A 13 (13) 12 (13) 15 (15) 18 (18)

B

sl. sl.

P.M.

49

E5 8va F5

Full

T 12 (12) (15)

A 15 (15)

B

53

F#5 G5 E5 F#5

Gtrs I, II

T

A

B 4 (4) 5 (5) 2 4

2 (2) 3 (3) 6 2